COIN & MEDAL BULLETIN

JUNE
1916

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Coins For Sale at Fixed Prices by
The United States Coin Co.
and by
Edgar H. Adams.

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EDGAR H. ADAMS
and
WAYTE RAYMOND
New York, N. Y.

THE UNITED STATES COIN CO.

WAYTE RAYMOND, Pres.

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COIN & MEDAL BULLETIN

VOL. I. JUNE, 1916. NO. 3.

A Descriptive List of Die Varieties of Early United States Silver Coins.

BY WAYTE RAYMOND.

DOLLARS.

1794.

There is only one die of the dollar of this year. Most specimens show a decided weakness on the left side of both obverse and reverse. There are two patterns in copper of this piece one struck before the stars were placed on the die and the other from the finished die; both are unique. They are listed in the book on patterns by William H. Woodin and Edgar H. Adams as Nos. 13 and 14, and are, respectively in the collections of Messrs. Woodin of New York and Virgil M. Brand of Chicago.

1795.

Flowing Hair.

Obverses.

1. Wide date. Large curl touches one point of first star. Six locks of hair,

come to a point, including curl, the one next to the curl is very heavy and the one above that very small. L in LIBERTY near star. With reverse A and C.

2. Wide date; curl cuts first star. Six heavy locks to hair including curl. L in LIBERTY distant from star. With reverse A.

3. Closer date. Curl touches two points of first star. First star on right nearly under bust and almost touches. With reverses B, D and E.

4. Close date. Curl opposite space between first and second stars. First star on right under bust. With reverse D.

5. Wide date. Curl high above star. Light bar die break behind head. With reverse G.

6. Wide date. Curl between two points of first two stars but not touching. With reverse G.

7. Wide date. T in LIBERTY double cut. The head closely resembles that on the 1794 dollar. Lowest curl is small and touches first star. With reverse F.

Reverses.

A. Nineteen berries in wreath, 9 on left branch and 10 on right. With obverses 1, 2.

B. Nineteen berries in wreath, 9 on left branch and 10 on right. The arrangement of the berries differs from the preceding; the two berries near first S in STATES are close together as are the two near first A in AMERICA. With obverse 3.

C. Eighteen berries in wreath, 9 on each branch. With obverse 1.

D. Seventeen berries in wreath, 9 on left branch and 8 on right. With obverses 3, 4.

E. Sixteen berries in wreath, 8 on each branch. With obverse 3.

F. Fourteen berries in wreath, 7 on each branch. Three leaves under each wing of eagle. With obverse 7.

G. Thirteen berries in wreath, 7 on left branch and 6 on right. The wreath is much heavier and there are three leaves under each wing of eagle. With obverses 5, 6.

1795.

Fillet Head.

Obverses.

8. The head is not in centre but slightly to left. Curl touches star. With reverse H.

9. The head in centre of coin. Curl does not touch star. With reverse I.

Reverses.

H. Seven berries on laurel branch in wreath. With obverse 8.

I. Six berries on laurel branch. With obverse 9.

(TO BE CONTINUED.)

Civil War Tradesmen's Tokens of Ohio.

BY EDGAR H. ADAMS.

Cincinnati. (Continued.)

449 Ob. J. F. LARWELL, WATCHMAKER, (six stars). Rev. variety of 94. CR.
450 Ob. Same as last. Rev. 94. C-NR.
451 Ob. S. LASURS DEALER IN RAGS & METALS 26 15th ST. CIN. O. Rev. variety of 62. CB.
452 Ob. Same as last. Rev. 72. C.
453 Ob. H. LAZARESS, DEALER IN RAGS & METALS 26 15TH ST. Rev. 72. C.
454 Ob. LEAVITT & BEVIS GENTS FURNISHING GOODS 5TH & VINE STS. CINCINNATI. Rev. 11, Die 1. C.
455 Ob. Same as last. Rev. 14, Die 3. C.
456 Ob. Same as last. Rev. 35. C-NR.
457 Ob. LEAVITT & BEVIS HOSIERY & GLOVES 5TH & VINE STS. CINCINNATI. Rev. 11, Die 1. CBR.
458 Ob. Same as last. Rev. 14, Die 3. C.
459 Ob. Same as last. Rev. 35. C-NR.
460 Ob. Same as last. Rev. 94. CR.
461 Ob. M. LINDERMANN COR ELM & HENRY, CHECKMAKER. Rev. 79. C.
462 Ob. Same as last. Rev. variety of 11. C.
463 Ob. Same as last. Rev. 72. C.
464 Ob. Same as last. Rev. 79. C.
465 Ob. H. LOEWENSTEIN, BUTCHER, N. W. COR 9TH & JOHN. Rev. 11, Die 1. CBR.
466 Ob. Same as last. Rev. 11, Die 2. C.
467 Ob. Same as last. Rev. variety of 11. C.
468 Ob. Same as last. Rev. 35. C-NR.
469 Ob. Same as last. Rev. 94. CR.
470 Ob. F. W. LUK, ARTIST. Rev. 84. C.
471 Ob. MARSH & MINER VEST MANUFACTURERS (last word much curved) 207 WADE ST. CINCINNATI. Rev. 11, Die 1. CR.
472 Ob. Same as last. Rev. 11, Die 2. C.
473 Ob. Same as last. Rev. 11, two varieties. C.
474 Ob. Same as last. Rev. 14, Die 3. C.
475 Ob. Same as last. Rev. 35. C-NR.
476 Ob. Similar to last, with MANUFACTURERS less curved. Rev. 11, Die 1. CBR.
477 Ob. Same as last. Rev. 11, Die 2. C.
478 Ob. Same as last. Rev. 14, Die 2. C.
479 Ob. MARTIN GROCERY 23 WATER ST CINCINNATI. Rev. 11, Die 1. CR.
480 Ob. Same as last. Rev. 11, Die 3. C.
481 Ob. Same as last. Rev. 11, variation. C.
482 Ob. Same as last. Rev. 35. C-NR.

483 Ob. A. W. C. McCLENAHAN & CO. GROCER. N. E. COR 4 & SYCAMORE. Rev. 25. C.
484 Ob. Same as last. Rev. variety of 28. C.
485 Ob. Same as last. Rev. 34. C.
486 Ob. T. W. McDONALD BOOTS & SHOES 299 CEN. AVENUE CINCINNATI. Rev. 11, Die 1. C.
487 Ob. Same as last. Rev. 14, Die 1. C.
488 Ob. Same as last. Rev. 14, Die 2. C.
489 Ob. Same as last. Rev. 35. C-NR.
490 Ob. ADAM METZ BUTCHER 957 CEN. AVENUE. Rev. 11, Die 1. CR.
491 Ob. Same as last. Rev. 11, Die 2. C.
492 Ob. Same as last. Rev. 11, variation. C.
493 Ob. Same as last. Rev. 14, Die 1. C.
494 Ob. Same as last. Rev. 14, Die 2. C.
495 Ob. Same as last. Rev. 73. C.
496 Ob. J. & D. METZ PORK PACKERS CINCINNATI. Rev. 11, Die 1. CBR.
497 Ob. Same as last. Rev. 11, Die 2. C.
498 Ob. Same as last. Rev. 35. C-NR.
500 Ob. Same as last. Rev. 61. C.
501 Ob. GEO. METZGER 12 MILE HOUSE. Rev. 11, Die 1. CBR.
502 Ob. Same as last. Rev. 11, Die 2. C.
503 Ob. Same as last. Rev. 35. C-NR.
504 Ob. Same as last. Rev. 94. CR.
505 Ob. L. MEYER WEST END SALOON CINCINNATI. Rev. 11, Die 1. CZR.
506 Ob. Same as last. Rev. 35. C-NR.
507 Ob. BUY YOUR GROCERIES FROM MIEDCKING N. E. COR 9' & JOHN STS. Rev. 11, Die 1. CBR.
508 Ob. Same as last. Rev. 11, Die 3. C.
509 Ob. Same as last. Rev. 35. C-NR.
510 Ob. S. B. MONARCH. BAR 10. Rev. 65. CR.
511 Ob. Same as last. Rev. 94. C-NR.
512 Ob. J. T. MOORE FRUIT DEALER 164 SIXTH ST CINCINNATI. Rev. 11, Die 1. CBZR.
513 Ob. Same as last. Rev. 11, Die 3. C.
514 Ob. Same as last. Rev. 14, Die 1. C.
515 Ob. Same as last. Rev. 35. C-NR.
516 Ob. Same as foregoing. Rev. fruits and flowers. C.
517 Ob. MORGAN & FERRY NO 20 E. 5' ST. CINCINNATI. Rev. 14, Die 1. C.
518 Ob. Same as last. Rev. 35. C-NR.
519 Ob. Same as last. Rev. 70. CBR.
520 Ob. MORGAN & FERRY 10 NO. 20 E. 5' ST CINCINNATI. Rev. 14, Die 1. C.
521 Ob. Same as last. Rev. 11.
522 Ob. Same as last. Rev. 65. CBR.
523 Ob. H. J. MOSER WATCHMAKER, surrounding a circle of stars. Rev. 94. CC-NR.
524 Ob. JAS MURDOCH JR. M'F'R OF LEAD SEALS WIRES & PRESSES 165 RACE ST. CINTI O. Rev. around edge M'F'T'R OF BAGGAGE CHECKS WAX SEALS & TICKET STAMPS. Inside in three lines 100 10 IN. WIRES. Brass.
525 Ob. MURDOCH & SPENCER 139 W' FIFTH STREET CINCINNATI. Rev. same as obverse of Monarch card.
526 Ob. Same as last. Rev. 35.
527 Ob. E. MYERS & CO. DEALERS in FOREIGN FRUIT & CONFECFECTIONERY 52 MAIN ST CIN, O. Rev. 11, Die 1. CBR.
528 Same as last. Rev. 11, Die 3. C.
529 Same as last. Rev. 11, variety. C.
530 Same as last. Rev. 35. C-NR.
531 H. NIEBUHR WINE & BEER SALOON 223 CENTRAL AVE. Rev. 66. C.
532 Same as last. Rev. 34. C.
533 Same as last. Rev. 59. C-NC.
534 Same as last. Rev. 79. C.

535 Same as last. Rev. 102. C.
536 Same as last. Rev. obverse incused. C.
537 F. J. NIEMER'S HOTEL 262 (ornaments at sides and below) FRONT ST. CIN. O. Rev. 28. C-NC.
538 Same as last. Rev. 59. C-NC.
539 Same as last. Rev. 66. C.
540 R. D. NORRIS, DRY GOODS, 174 FIFTH ST. Rev. 11, Die 1. CR.
541 Same as last. Rev. 11, Die 2. C.
542 Same as last. Rev. 11, variety. C.
543 Same as last. Rev. 35. C-N.
544 Ob. O'DONOGHUE & NAISH BOOTS & SHOES 164 WEST 5' ST. CINCINNATI. Rev. 11, Die 1. CBR.
545 Same as last. Rev. 11, variety. C.
546 Same as last. Rev. 14, Die 1. C.
547 Same as last. Rev. 14, Die 3. C.
548 Same as last. Rev. 35. C-NR.
549 Ob. O'REILLY BROS. DRY GOODS 112 FIFTH ST CINCINNATI. Rev. 11, Die 1. CBR.
550 Same as last. Rev. 11, Die 3. C.
551 Same as last. Rev. 35. C-NR.
552 Same as last. Rev. same as obverse of H. H. Robinson, New London, B. Co. C.
553 Ob. PEEBLES DEALER IN STAPLE & FANCY GROCERIES 5TH & RACE STS. CINCINNATI. Rev. 11, Die 1. C.
554 Same as last. Rev. 11, Die 2. C.
555 Same as last. Rev. 11, two varieties. C.
556 Same as last. Rev. 14, Die 1. C.
557 Same as last. Rev. 14, Die 2. C.
558 Same as last. Rev. 14, Die 3. C.
559 Same as last. Rev. 35. C-NR.
560 Ob. PHILIP 16 WALNUT ST. CINCINNATI. Rev. 11, Die 1. CR.
561 Same as last. Rev. 11, Die 2. C.
562 Same as last. Rev. 35. C-NR.
563 J. G. PLEISTEINER FANCY GOODS & NOTIONS 555 VINE ST BET. 15' & LIBERTY CINCINNATI. Rev. 11, Die 1. CBR.
564 Same as last. Rev. 14, Die 1. C.
565 Same as last. Rev. 35. C-NR.
566 Ob. CHAS. PLUMB HUCKSTER MARKET CINCINNATI. Rev. 11, Die 1. CBR.
567 Same as last. Rev. 11, Die 2. C.
568 Same as last. Rev. 11, variety. C.
569 Same as last. Rev. 35. C-NR.
570 Ob. POGUE & JONES DRY GOODS 128 FIFTH ST. CINCINNATI. Rev. 11, Die 1. CZR.
571 Same as last. Rev. 11, Die 2. C.
572 Same as last. Rev. 35. C-NR.
573 Ob. H. A. RATTERMAN CINCINNATI. Rev. 11, Die 1. CR.
574 Same as last. Rev. 14, Die 1. C.
575 Same as last. Rev. 14, Die 2. C.
576 Same as last. Rev. 35. C-NR.
577 Same as last. Rev. 70. C.
578 Ob. JOHN RAVY CONFECTIONER 185 RACE STREET CINCINNATI. Rev. 11, Die 1. CBR.
579 Ob. Same as last. Rev. 11, Die 2. C.
580 Ob. Same as last. Rev. 11, Die 3. C.
581 Same as last. Rev. 14, Die 1. C.
582 Same as last. Rev. 14, Die 2. C.
583 Same as last. Rev. 35. C-NR.
584 Same as last. Rev. 73. C.
585 Same as last. Rev. blank. C.
586 Ob. I. REES 401 CENTRAL AVE. CINCINNATI, O. Rev. 66. C.
587 Same as last. Rev. variety of 74. C.
588 Ob. J. F. RESTA 3' & SMITH STS CINCINNATI, SAUSAGE MAKER. Rev. 11, Die 1. CBR.
589 Same as last. Rev. 11, Die 2. C.
590 Same as last. Rev. 11, Die 3. C.

591 Same as last. Rev. 35. C-NR.
592 Same as last. Rev. CARL HAAS 493 VINE ST. (A rabbit.) Mule. C.
593 Ob. J. REIS & CO. COR. 7TH & WALNUT. MEAT STORE. Rev. 71. C.
594 Ob. A. RICKE CINCINNATI, with square ornament in circle of stars. Rev. 11, Die 1. CBR.
595 Same as last. Rev. 11, Die 2. C.
596 Same as last. Rev. 35. C-NR.
597 Ob. A. RICKE CINCINNATI, with same ornaments as last, but in circle of dots and stars. Rev. 14, Die 1. C.
598 Ob. Same as last. Rev. 11, Die 1. CBZR.
599 Same as last. Rev. 11, Die 2. C.
600 Same as last. Rev. 11, variety. C.
601 Same as last. Rev. 35. C-NR.
602 Same as last. Rev. 70. C.
603 Ob. B. J. RICKING GROCER 49 PLUM ST. (ornaments) CINTI. O. Rev. 72. C.
604 Same as last. Rev. variety of 78. C.
605 Same as last. Rev. variety of 28. C.
606 Same as last. Rev. 22. C.
607 Same as last. Rev. 23. C.
608 Same as last. Rev. 95. C.
609 Same as last. Rev. 104. C.
610 Same as last. Rev. 66. C-NC.
611 GEO. W. RITTER'S MEAT STORE, 241 FOURTH ST. Rev. 34. C.
612 Ob. Indian head. F. H. ROLLINS 18 PUBLIC LANDING CIN'TI O. Rev. STATIONERY PRINTING & BLANK BOOKS. BR.
613 Ob. JOHN SACKSTEDER, MAN'FR OF SEWING MACHINES 419 CEN. AVE. CIN. O. Rev. SEWING MACHINES NEATLY REPAIRED. 1863. C.
614 Same as last. Rev. variety of 74. C.
615 Obverse same as reverse of 613. Rev. variety of 74. C.
616 Ob. JOS. J. SAYRE DIE SINKER 4TH & WALNUT CIN O. Rev. SODA CHECK GLASS, with ornamented centre. WM.
617 Ob. CHR. SCHLOENDOM PAPER HANGINGS & FANCY GOODS 492 MAIN ST. CINCINNATI. Rev. 14, Die 1. C.
618 Same as last. Rev. 11, Die 1. CBZR.
619 Same as last. Rev. 35. C-NR.
620 Ob. H. SCHMIDT'S AUCTION COMMISSION GOODS 27 ELDER ST. CINCINNATI. Rev. 11, Die 1. CBR.
621 Same as last. Rev. 11, Die 2. C.
622 Same as last. Rev. 35. C-NR.
623 Same as last. Rev. E. TOWNLEY HIVES & BEES MOUNT AUBURN CINCINNATI. B.
624 Ob. L. SCHNEIDER 557 WALNUT ST. CINCINNATI. Rev. 11, Die 1. CR.
625 Same as last. Rev. 11, Die 2. C.
626 Same as last. Rev. 11, Die 3. C.
627 Same as last. Rev. 11, two varieties. C.
628 Same as last. Rev. 35. C-NR.
629 Ob. JOHN SCHROEDER & CO. CLOTHING HATS & CAPS BOOTS & SHOES. Rev. 11, Die 1. CR.
630 Ob. N. MENDAL SHAFER ATTORNEY & COUNSELLOR AT LAW. 57 THIRD ST. CINCINNATI. Rev. 11, Die 1. CBR.
631 Same as last. Rev. 11, Die 2. C.
632 Same as last. Rev. 11, Die 3. C.
633 Same as last. Rev. 11, two varieties. C.
634 Same as last. Rev. 35. C-NR.
635 Same as last. Rev. THE FEDERAL GOVERNMENT A NATIONAL CURRENCY FREE TRADE HUMAN RIGHTS. C.
636 Ob. WM. SENOUR, (script.) Rev. 25. C.
637 Same as last. Rev. 25. C.
638 Same as last. Rev. variety of 28. C.
639 Same as last. Rev. 53. C.
640 Same as last. Rev. 69. C.
641 Same as last. Rev. 84. C.

642 Same as last. Rev. 86. C.
643 Same as last. Rev. same as Lanphear's first obverse, No. 367. C.
644 Ob. H. E. SHAW (ornaments) NEW AND SECOND HAND FURNITURE 18 EAST 4' ST. CIN. O. Rev. 66. C.
645 Same as last. Rev. variety of 28. C.
646 Same as last. Rev. 59. C.
647 Ob. F. SHEEN, GROCERIES & BREAD STUFFS 70 E. PEARL ST. Rev. 11, Die 1. CBR.
648 Same as last. Rev. 11, Die 2. C.
649 Same as last. Rev. 11, variety. C.
650 Ob. FRANK SMITH GROCERY & LIQUOR STORE 119 SYCAMORE ST. CINCINNATI. Rev. 11, Die 1. CBR.
651 Same as last. Rev. 11, Die 2. C.
652 Same as last. Rev. 11, Die 3. C.
653 Same as last. Rev. 35. C-NR.
654 Same as last. Rev. 94. C.
655 Ob. S & L SMITH GROCERS CINCINNATI. Rev. 11, Die 1. CBR.
656 Same as last. Rev. 11, Die 2. C.
657 Same as last. Rev. 11, two varieties. C.
658 Same as last. Rev. 35. C-NR.
659 Ob. J. SMITH'S MEAT STORE 143 LOCK ST. Rev. 11, Die 1. CBR.
660 Same as last. Rev. 11, variety of Die 2. C.
661 Same as last. Rev. 35. C-NR.
662 Ob. F. SNYDER GROCER 55 COURT ST CIN. O. Rev. 72. C.

(TO BE CONTINUED.)

COINS, BOOKS, &C., FOR SALE

BY

EDGAR H. ADAMS,

5056 Broadway, New York, N. Y.

FIFTY DOLLAR "SLUGS."

A. (1851) Augustus Humbert. 50 D C. 880 THOUS. Label ends turn outward. Rev. engine turned. Adams 11A. Very fine $190.00

B. (1851) Augustus Humbert. 50 D C. 887 THOUS. Label ends turn outward. Rev. engine turned, with figures "50" in centre. Adams 11B. Very fine for the variety $225.00

C. (1851) Augustus Humbert. Same variety as foregoing, but in better state of preservation $250.00

D. 1851. Augustus Humbert. FIFTY DOLLS. 887 THOUS. Label ends turn under. Rev. engine turned, plain centre. Adams 13. Very satisfactory condition $175.00

E. 1851. Augustus Humbert. FIFTY DOLLS. 880 THOUS. Label ends turn under. Adams 14. Very satisfactory condition $150.00

F. 1852. Augustus Humbert. FIFTY DOLLS. 887 THOUS. Label ends turn outward. Adams 15. Fine for variety $200.00

G. 1852. Augustus Humbert. Same variety as foregoing, but in better state of preservation $225.00

H. 1852. United States Assay Office. FIFTY DOLLS. 887 THOUS. Label ends turn under. Adams 19. Fine for variety $200.00

I. 1852. United States Assay Office. FIFTY DOLLS. 900 THOUS. Label ends turn outward. Adams 20. Very fine.. $200.00

NUMISMATIC BOOKS, CATALOGUES, &C.

UNITED STATES PATTERN, TRIAL AND EXPERIMENTAL PIECES. By Edgar H. Adams and William H. Woodin. 1913. Describing 1752 patterns, with numerous illustrations. Blue cloth $3.00

There has been of late a revival of interest in pattern pieces, as a number of important collections recently sold at auction have contained quite a selection of these interesting pieces. In every instance the cataloguers have used the numbers of the work entitled "United States, Pattern, Trial, and Experimental pieces," published in 1913 by William H. Woodin and Edgar H. Adams. This work illustrates a great many specimens, and is invaluable for ascertaining the exact varieties to which the cataloguers refer, and no one interested in the slightest way in the series should be without a copy.

PRIVATE GOLD COINAGE OF CALIFORNIA. By Edgar H. Adams. 1913. A list of the varieties of this series, with historical notes and many illustrations. Half leather $5.00

ADAMS' OFFICIAL PREMIUM LIST OF U. S., PRIVATE AND TERRITORIAL GOLD COINS. By Edgar H. Adams. 1909. Giving auction prices for many of the pieces of the series. Imitation leather $2.50

The same as foregoing, but bound in green burlap $2.00

SET OF 15 PHOTOGRAPHIC PLATES, SHOWING 170 VARIETIES OF HARD TIMES TOKENS, EACH BEARING THE CORRECT NUMBER GIVEN BY THE AUTHORITY ON THIS SUBJECT, LYMAN H. LOW. For the set $5.25

Every collector of Hard Times tokens should have the above-mentioned set of photographic plates, which show clear and satisfying illustrations of the great majority of the pieces of the series, some of which are of the highest rarity, and only one or two specimens known. A collector will not be able always to identify easily a particular variety without reference to an illustration of the piece itself. A great deal of trouble is saved in locating the various pieces of the series and the set of plates is well worth the price asked.

Catalogue of sale of C. A. Baldwin, Philadelphia, 1911. With eight plates. Bound in white boards. Printed prices. Ex. fine condition $2.00

Catalogue of David S. Wilson, Philadelphia, 1907. With ten plates. Bound in white boards. Ex. fine. Printed prices $3.00

Catalogue of Harlan P. Smith. New York City, 1906. With 14 plates and printed prices. Bound in white boards. Fine $3.50

Catalogue sale of Andrew C. Zabriskie, Philadelphia. 1909. With 13 plates and printed prices. Paper cover missing; otherwise very fine $3.00

Catalogue sale of Matthew A. Stickney, Philadelphia, 1907. With 21

plates, and printed prices. Paper cover, damaged, but text in fine condition $3.50

Catalogue sale of Thomas Warner, New York City, 1884. With twelve plates and hand priced. Paper cover damaged, but text in fine condition $3.50

Catalogue sale of Charles I. Bushnell, New York City, 1882. With 12 plates and printed prices. Paper cover, in fine condition..... $4.00

Coin Collectors' Journal. Full series. 1876-1888. Thirteen vols., including the rare 1887 and 1888. All in original binding except 1888, in very fine condition. An excessively valuable adjunct to the library of any numismatist. For the set $50.00

Catalogue of L. G. Parmelee. New York City, 1892. In original paper cover, hand priced, with set of twelve loose plates. The finest numismatic collection ever sold in this country. This item would enable the purchaser to bind in suitable form. Perfect, clean copy $10.00

The best investment a collector of coins can make is in a series of catalogues, plated and priced, of the important sales. By reference to such catalogues he can get a good idea of the character of the coins offered for sale from time to time, and through the medium of the auction prices can form a fairly accurate estimate of their value. There is no better protection for the collector than such catalogues, and we would suggest that more attention be paid to their acquisition. Above I offer a very fine line of plated and priced catalogues of some of the best collections assembled in this country, including the catalogue of the Parmelee sale, which without doubt represented the finest collection of American coins every brought together and one which will never be duplicated, in all probability.

All of the foregoing catalogues, books, &c., will be sent, postage free, upon receipt of order, to any part of the United States.

The First Coinage of Independent Chile.

Above we show the illustration of the first coin struck by Chile. The piece, as will be noted, is of the denomination of one peso, equivalent to our dollar, and of the weight of about one ounce of silver. So far as known, this was the only denomination to be struck in 1817, although the general style of design was followed for many years afterward in the silver coinage. The first gold coins were struck in the following year—1818.

The diameter of the peso is 40 mm. The piece herewith illustrated bears the initials "F. J." which stand for those of the assayers of the mint.

Jose Toribio Medina, who has written extensively of the Chilean coins and medals, states in his work entitled "Las Monedas Chilenas," 1902, that the coin also is known with and without the letters "F. D." Senor Medina states that he possesses examples of the die in bronze and tin, with the initials "F. J." He continues that under No. 1988 of the catalogue of Prado y Rojos a peso of this date is described with the initials "F. I.," but that the last letter without doubt is an error and intended for a "J." He also states that the same catalogue, under No. 1989, refers to a peso dated 1818. Fonrobert also mentions a peso of 1818, and catalogued pesos of the same variety with the letters "F. D.," from 1818 to 1821, inclusive. Then 1822 and 1823, with "F. I.," and 1824 with the single letter "I."

We extract from the work of Senor Alejandro Rosa of Buenos Ayres, "Coleccion de Leyes, Decretos y Otros Documentos," &c., the following relating to the first Chilean coinage. Senor Rosa credits this extract to the work entitled "Leyes i Decretos Supremos—Concernientes al Ej. de Chile," by Jose Antonio Varas:

El Supremo Director Delegado, Coronel de los Ejercitos de la Patria Don Hilarion de la Quintana, etc.

En una epoca en que los augustos emblemas de la libertad se ven por todas partes sustituidos a la execrable imajen de los antiguos despotas, seria un absurdo extraordinario que nuestra moneda conservase ese infame busto de la usurpacion personificada. La posteridad se escandalizaria i juzgaria acaso que la cobardia e irrefleccion mantuvieron esos monumentos degradantes en los dias de la independencia. Consiguiente a estos principios, se declara que en lo sucesivo nuestra moneda de plata tendra por el anverso el nuevo sello del Gobierno, encima de la estrella una tarjeta con esta inscripcion: *Libertad* i al rededor de esta: *Union i Fuerza*, bajo la columna el ano. Por el reverso presentara un volcan i encima una corona de laurel en cuyo centro se pondra el valor i al rededor: *Chile Independiente* debajo del cerro. *Santiago.*

La codicia espanola llevara a su pesar por todas partes en el simbolo representativo de nuestras riquezas, de la majestad del pueblo chileno i constante resolucion de los americanos.

En que de cualquier modo violase o rehusase la nueva moneda sera castigado como traidor a la patria, con todo el rigor que las leyes caducas imponian a los defraudadores del signo de los sangrientos reyes de la conquista.

Publiquese por bando, imprimase i circulese.

Dado en Santiago a 9 de Junio de 1817.

HILARION DE LA QUINTANA
Zanartu.

A free translation of this order for the first coinage of Chile reads as follows:

In an epoch in which the august emblems of liberty are being substituted everywhere for the execrable image of the ancient despots, it seems an extraordinary absurdity that our coinage should still preserve the infamous portrait of usurpation personified. Posterity will be amazed and will perhaps think that cowardice and irresolution caused these degrading monuments to be maintained during the days of independence. In conformity with these principles, it is provided that the contemplated silver coin will show the seal of the new government on the obverse; above the star a label, with the word LIBERTAD, and around the border UNION Y FUERZA; below the column the date. The reverse will present a volcano, above which will be placed a wreath, in the centre of which will be placed the denomination, and surrounding the inscription CHILE INDEPENDIENTE; below the mountain, SANTIAGO.

Spanish cupidity thus in spite of itself will carry throughout all parts of the world the representative symbol of our wealth, the majesty of the Chilean people, and the steadfast resolution of the Americans.

Whoever shall in any manner violate or refuse the new coinage shall be punished as a traitor of the country with all the rigor that the former laws

imposed upon the defrauders of the emblem of the bloody kings of the conquest.

This shall be published as a decree, printed, and circulated. Given in Santiago, the 9th of June, 1817.

HILARION DE LA QUINTANA.

The real beginning of the independence of Chile was on Sept. 18, 1810, when the cabildo of Santiago secured the resignation of the Governor, and elected a junta of seven persons. After fighting the Spanish forces for a number of years, the latter, aided by the rivalries between the revolutionary leaders, among whom were Juan Martinez de Rozos, Jose Miguel Carrera, and Bernardo O'Higgins, and an army sent by Viceroy Abascal of Peru, gained the upper hand in 1814. For three years the Spaniards maintained the ascendancy, when in the Spring of 1817 an army under the command of Gen. Jose de San Martin, formed in Mendoza, one of the provinces of the Rio de la Plata, with Gen. Bernardo O'Higgins, crossed the Andes and defeated the Spanish forces at Chacabuco. Gen. San Martin appointed Gen. O'Higgins as Supreme Director of Chile, and the latter made Col. Hilarion de la Quintant Vice Supreme Director at Santiago. Col. Quintana was a native of the Provinces of the Plata; had been an aide-de-camp on the staff of Gen. San Martin, and, as will be observed, it was under his administration that the order was given for the first independent coinage.

Gen. San. Martin later proceeded with his army to Peru, where he met the Spanish General Mariano Osorio at the river Maipo on April 3, 1818, and achieved a victory which was so decisive that the independence which had been formally proclaimed in the previous February became assured.

LIST OF COINS FOR SALE

BY

THE UNITED STATES COIN CO.

200 Fifth Ave., New York.

SILVER DOLLARS.

1794	Very good	$85.00
1795	3 leaves under eagle's wings. About unc. proof surface	10.00
1795	Very good	3.00
1795	2 leaves. About unc. $12.00 Very good	3.00
1795	Fillet head. Ex. fine $7.50. Very good	3.00
1796	Large date. About unc. mint lustre $20.00 Fine	6.00
1796	Small date. Fine	5.50
1797	7 stars facing. About unc. sharp impression	15.00
1797	6 stars facing. Very fine. Rare	7.50
1798	13 stars, small eagle. Fine	5.50
1798	Heraldic eagle. Ex. fine $4.00 Very fine $3.25 Very good.	2.50
1799	5 stars facing. Ex. fine, proof surface	8.00
1799	6 stars facing. Unc. $5.00 Very fine $3.25 Very good	2.50
1799	over 98. Ex. fine	6.00
1800	Perfect date. Ex. fine $5.00 Fine $3.00 Very good	2.50
1801	About unc. $12.00 Very fine $7.50 Very good	3.50
1802	Perfect date. Unc. $8.00 Very fine $3.50 Very good	2.50
1803	Large 3. Unc. proof surface $10.00 Very fine	3.50
1803	About unc. proof surface. Small 3	15.00
1836	Proof $23.00 Very fine	15.00
1839	Very fine	40.00
1840	Ex. fine	2.00
1841-1849 inclusive. Ex. fine. Each		1.75

1845	Brilliant proof	50.00
1847	Brilliant proof	40.00
1850	Ex. fine, proof surface	2.25
1853	Unc. $5.00 Ex. fine $3.25 Fine	2.00
1854	Brilliant proof $20.00 Ex. fine	7.50
1855	Ex. fine, proof surface $8.00 Fine	3.00
1856	Brilliant proof $17.50 Ex. fine	4.50
1857	Brilliant proof $6.50 Ex. fine	3.00
1858	Proof, slightly impaired	30.00
1859	Proof $2.25, Unc.	2.00
1860-1865 inclusive. Proofs. Each		2.00
1866-1873 inclusive. Proofs. Each		1.75
1873, 74, 75 Trade. Proofs. Each		1.50
1876-1883 inclusive. Trade. Proofs. Each		1.25
1878	7 or 8 feathers in eagle's tail. Proofs. Each	1.75
1879-1894 inclusive. Proofs. Each		1.35
1895	Proof	2.00
1896-1903 inclusive. Proofs. Each		1.50
1900	Washington & Lafayette. Unc.	1.75
1904	Proof	2.00

SILVER DOLLARS. O MINT.

1850	Ex. fine	$ 2.50
1859	Ex. fine, mint lustre	1.50
1860	Ex. fine, mint lustre	1.50
1879	Brilliant proof	6.00
1881	Unc. mint lustre	2.25
1882	About unc.	2.50
1883	About unc. mint lustre	2.50
1884	About unc. mint lustre	2.50
1885	Unc. mint lustre	1.75
1888	About unc.	1.75
1889	Ex. fine, mint lustre	1.75
1890	Unc. proof surface	2.00
1891	Unc. mint lustre	2.00
1892	Unc. mint lustre	2.50
1893	Unc. mint lustre	2.50
1894	Unc. mint lustre	3.00
1895	Ex. fine, mint lustre	2.00
1896	Ex. fine	1.50
1899	Unc. mint lustre	2.00
1900	Unc. mint lustre	2.00
1900	Very small O. Very good and extremely rare	5.00

SILVER DOLLARS. S MINT.

1859	Ex. fine, proof surface $6.00, Very fine	$ 3.50
1872	Ex. fine, proof surface $7.50, Fine	2.00
1878	Unc. proof surface	2.25
1879	Unc. brilliant mint lustre	2.50
1879	With reverse of 78. Perfect R in TRUST. Very good, rare	3.00
1879	Reverse of 78. Broken R in TRUST. Fine. Rare	3.00
1880	Unc. brilliant mint lustre $4.50, Ex. fine	3.00
1880	Small S. Unc. proof surface	3.00
1881	Ex. fine, mint lustre	1.75
1882	Unc. brilliant mint lustre $2.50, Ex. fine	1.75
1883	Unc. brilliant mint lustre $2.50, Ex. fine	1.50
1884	Unc. mint lustre	2.50
1885	Unc. mint lustre	3.00
1888	Unc. mint lustre $17.50, Ex. fine	10.00
1889	Ex. fine	15.00
1895	Unc. brilliant proof surface	3.00
1898	Unc. mint lustre	2.00
1899	Unc. mint lustre	1.75
1900	Ex. fine, mint lustre	1.75

1903	Unc. mint lustre	1.75
1904	Unc. mint lustre	2.00
1873	Trade. About unc. $3.00, Very fine	2.00
1874	Trade. Ex. fine $2.50, Very fine	1.75
1876	Trade. Small S. Unc.	2.00
1877	Trade. Unc. brilliant mint lustre	1.50
1878	Trade. Unc. mint lustre	1.00

SILVER DOLLARS C. C. MINT.

1870	Ex. fine, proof surface $5.00, Very fine	$ 3.00
1872	About unc. proof surface $8.00, Fine	2.50
1873	Very good, extremely rare	15.00
1878	Uncirculated, mint lustre	2.75
1879	Uncirculated, mint lustre	2.50
1880	Ex. fine, mint lustre	4.00
1881	Unc. mint lustre $8.00, Very fine	3.50
1882	Unc. mint lustre $3.50, Ex. fine	2.50
1883	Unc. mint lustre $3.00, Ex. fine	2.00
1884	Very fine $3.50, Fine	2.50
1885	Brilliant proof $20.00, Very fine	5.00
1889	Uncirculated, mint lustre $3.00, Ex. fine	2.00
1890	Unc. mint lustre $2.50, Ex. fine	1.75
1891	Unc. mint lustre $3.00, Ex. fine	2.00
1892	Unc. brilliant mint lustre $3.50, Ex. fine	2.00
1893	Unc. brilliant mint lustre $3.50, Ex. fine	2.00
1873	Trade. Unc. mint lustre $5.00, Ex. fine $3.50, V. F.	2.50
1874	Trade. Large uneven CC. About unc. mint lustre	5.00
1875	Trade. About unc. $3.50, Ex. fine	3.00

A New Variety of Hard Times Token.

Curator Howland Wood has brought to our attention a new variety of Hard Times Token Low No. 1. So far as known, this is the very first time the variety has been publicly mentioned, and certainly the first that it has been illustrated. The upper illustration shows that of a specimen of No. 1, now in the possession of Wayte Raymond of the United States Coin Co. The second specimen is the new variety discovered by Mr. Wood, and which is in the collection of the American Numismatic Society of New York. It will be noticed that there is a distinct difference in the arrangement of the hair of Jackson, on the new variety this having a curly effect. The formation of the features is also radically different, and the new piece does not

show lines across the forehead. The reverse seems to be the same as on all the other known specimens. The metal is copper. Carl Wurtzbach, in the *Numismatist* of 1910, Page 74, mentions a variety of No. 1, which differs from the one in Mr. Low's work, and it is not either one of the two illustrated above. We will not be surprised to see a fourth, and perhaps even a fifth die variety of this piece, which is so highly esteemed by collectors of Hard Times tokens and politicals.

The John Law Medals.

1720. Obverse. VERGROESSERVNGS GLAS THVTS HIER VND AN SO VIELEN DAS SICH DIE THOREN AVCH DIE GELDSVCHT LASSEN BLEN DEN.

The design shows a man in court dress examining a quantity of bills at his right through a magnifying glass, his left hand pointing toward a chest of coined money. The German inscription translated signifies: "The magnifying glass serves here so many ends that even the knowing ones allow themselves to be blinded by the lust of money. The shares are a trick and a fraud."

Reverse. DAS SPIEL ISI NVN ENDECKT DAS BLAT HAT SICH GEWEND V SO MACHT DE BETRVG EIN SCHRECKENVOLLES END.

A man is shown hanging from a dead tree on the bank of a stream; another has plunged into the stream; two others are left at either side. The inscription, translated, reads: "The play is now found out, the leaf is turned, and the swindle comes to a terrible end. The whole world is a monument to the folly of the time."

The piece is struck in copper. Size 40 mm. Plain edge. Betts XXI. Alexi VIII.

Re. Hard Times Token Low 5A.

Carl Wurtzbach of Lee, Mass., the well-known expert on Hard Times tokens, has drawn our attention to the fact that he mentioned the above variety of the Hard Times token series in the *Numismatist* of 1910, Page 74. This is without doubt the first mention in numismatic print of the variety, and we are glad to give Mr. Wurtzbach all the credit for the discovery. Mr. Wurtzbach also calls our attention to another distinguishing feature between the two varieties—namely, that on No. 5A the shield on the eagle's breast is much smaller than on No. 5. Those who are interested in this subject will find the two illustrations on Page 32 of the May BULLETIN.